



The Owl's Hoot

Official Newsletter of

The Ozarks Writers League 501(c)(3)
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Newsletter Editor: Madison Woods (madison@wildozark.com)

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Conference dates are April 26-27, 2019

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Hoots from the President

It's a Brave New World for OWL

By: Margarite R. Stever

Greetings, OWL members! I hope everyone has enjoyed the last few months. The time has certainly flown on an owl's wing for me.

Thank you for putting your faith in me as your president. I'm honored and humbled by your confidence. I shall endeavor to live up to the fabulous examples set by Lori Ericson and Diane Yates. Those two ladies have left me quite a legacy. I promise to do my utmost to continue the high standards they have set by example.

We're trying something new this year. OWL will be hosting two conferences instead of four. We've decided to hold one conference in April and the other in September. By moving the dates, we hope to avoid conflicting with so many other writing events as we have in the past.

Our 2019 OWL Spring Conference will be held at Camden Hotel, 275 Tanger Blvd., in Branson, Missouri on April 26th and 27th. We'll kick off the conference with Open Mic Night on April 26th. If you'd like to participate in Open Mic Night, I still have some slots available. Please email me at authormargarite@yahoo.com if you'd like to participate.

Conference registration begins on April 27th at 8:30 a.m. and the conference starts at 9:00 a.m. Lunch is on your own, and we'll adjourn around 3:30 p.m. We have a great lineup for our 2019 OWL Spring Conference, and we hope to see everyone there.

You can make your hotel reservations at Camden by calling (417) 334-8404. Be sure to mention you're with the Ozarks Writers League. We're being offered

discounted room rates starting at \$65.00 per night for one person.

While planning this event, I've run face first into several obstacles. I've had email problems, communications getting crossed, and businesses not returning my phone calls or emails. However, the most devastating of all was when I received an email from the caterer I'd booked. The email stated the restaurant was permanently closed for business. The owner apologized and wished me well.

After my initial devastation, I remembered Lori telling me that we didn't need a catered lunch to have a great conference. I realized what we have for lunch really doesn't matter. In fact, all of the small and not so small issues I've experienced are only superficial. The important thing is that OWL members will gather together in joy, mutual support, and the quest for new knowledge. We will converge on a new location in a new month to meet new people and visit with old friends.

It doesn't matter if we're forced to meet in a tent in the middle of a hayfield, huddle in a dank cave, or enjoy a nice hotel. We will still assemble, socialize, and gain new wisdom as only an amazing group of writers is capable.

I've reached out to the members of our board and both past presidents during the planning process. They were all very helpful and supportive. We all want OWL to flourish. That's what makes this group so special.

We are resilient. We are adaptable. We are creative. We are writers. We are OWL!

Margarite R. Stever

PRESIDENT BIO:



Margarite Stever grew up in a tiny Missouri town of just over 200 people. She currently lives in a larger Missouri city with her husband and beloved fur babies. She writes stories and essays that touch a person’s heart. Her work has recently appeared in *Missouri’s Emerging Writers*; *Legends: Passion Pages*; *50-Word Stories* website; the 2018, 2017, and 2016 issues of *The Crowder Quill*, the Fall 2015 issue of *The Maine Review*, *Mamalode Magazine’s 2015 Better Together*, and *Writer’s Digest 2014 Show Us Your Shorts Collection*. She has placed in several contests, and her seeds of wisdom and joy can be read at ozarksmaven.com. She has a Bachelor of Arts in English from Missouri Southern State University. She works for a community action agency where she is instrumental in assisting low income people achieve more energy efficient homes.

authormargarite@yahoo.com

What Inspires You?

Freeness

April Brock

What inspires me to write is the freeness it gives me. When I write, I can be or do anything I want. I could be an astronaut who ranches cattle on one of Jupiter’s moons. I could be a fairy princess who spends all day getting pampered and wearing frilly dresses. Or I could be just me but with magical powers and turn my boss into a toad when we’re in a staff meeting. Writing gives me unlimited choices. Unlimited potential. I think that’s what all people want, to feel as though nothing can hold them back. Writing gives me that.

A Unique Breed

Sandy Jordan

Writers are a unique breed. We see the world as a fountain of possibilities. Everywhere there is inspiration and ideas. There is a Cherokee child, barefoot in a cotton dress, waiting for a parade to begin on a hot July day, or a man with striking blond hair waiting in line. It can be a handmade gift or a lavender butterfly hovering over memorial flowers at the graveside of a loved one.

Writers see the details, the shape, the form and colors around them and like a child catching lightning bugs in a jar; they capture them and release them through the keys of their computer. They paint word pictures in vivid hues and glitter based verbiage.

There is the darker side, the drama driven words or words laced with despair, but a resolution spins from that vortex of darkness. Even on the writer’s darkest days there is a sense of humor, a bit of satire or even macabre gallows humor peeping through the stormy clouds.

Inspiration is there, waiting to quench the writer’s thirst for thoughts beyond himself and the rainbow. Yet, there are times writers cringe at the glaring screen. Like flies buzzing insistently, their thoughts refuse to land in coherence, buzzing in a deafening chorus refusing to be silent or to be captured.

There are also the days of silence. There is no sound. The screen is a wasteland of dry skeletons and silent, floating vultures. Your mind huddles in the shade of a cactus as you thirst for the waters of inspiration.

Yet, these days are few, and often it simply takes a recharge as if it’s an old battery needing a jump start. For a writer not to write is as an endless fast, starving the soul into oblivion. The mind shrivels, the soul withdraws and pain rumbles through the soul like thunder, endless and reverberating.

The funny thing is that once the balance is achieved, the words focus and escape, the mind takes those struggles and transforms them. What was our sorrowing soul becomes an encouragement for others seeking solace in their days of wandering in the wasteland.

Writers are a unique breed, visionaries of the world, the voice of the suffering and the song of those rejoicing. They are the light in the darkest night, a lighthouse in the storm, and a laugh midst tears. Writers are unique, their inspiration often the dross of the world.

LIFE, is Inspiration Enough

Bonnie Tesh

LIFE inspires me to write. It’s the things that turn up every day that make me grab a notepad and pen to jot down whatever it is that touches me. It might be something on the news, a Sunday sermon, one of my husband’s many “isms,” a phone conversation, or a simple act of kindness or generosity I witness in a store or on the street.

I mull those things over in my mind and think about which of my characters would do them. Those wonderful little tidbits from life should not be lost. They need to be shared and I think it's my responsibility, having witnessed them, to do that.

I might find something online that expresses what I believe should be shared. Sometimes it's obscure, maybe a lyric from a song that moves me. Even though I can't use the lyrics themselves, I can express the emotion in another way.

In recent months, I've spent time with a dear friend who moved back to our hometown a year after my husband and I did. Life has not been kind to her the last couple of years, but she is not defeated. Lonely, yes, but not defeated. We talked about how we suppose we moved home to die. I like to believe we moved home to be closer to family members who need us, and to visit with old friends too long apart. The reality is, we found a landing spot close to family we may someday need ourselves.

My friend's resilience and courage, in starting out on a new life alone, became one of my character's struggles. I didn't see that coming. I hope she's as brave as my friend who found her path by volunteering at a shelter for people trying to get back on their feet. Perhaps that will also happen to another, or the same, character in my work in progress.

I am never at a loss for something to write. All I need to do is get up in the morning and look out the window, visit with a friend on the phone, take a trip with my husband, or think about the God-given gifts I receive every day.

I have so many things rattling around in this brain. My fear is I will not spill them all out in one lifetime. All I can do is try.

I have found my spot to land. All is well with the world, and I'm a happier camper because of all the things that turn up to inspire me to write.

TO DO LIST

OWL Dues are \$30.00 for the year and now due. You may pay via the PayPal link on our website, <https://www.ozarkswritersleague.com/> or mail a check to:

OWL
c/o Russell Gayer
20053 Pug Gayer Rd.

Fayetteville, AR 72703

- [Sign up](#) for a book table (Email authormargarite@yahoo.com)
- [Sign up](#) to read at Open Mic on Friday evening (Email authormargarite@yahoo.com)
- [Make room reservations](#) at Camden Hotel <https://www.camdenhotelbranson.com>
- [Invite](#) your writer friends!

Author Updates

Paul Bass

Edited a book, *Born To Translate: The Life and Works of Barclay Moon Newman, Jr.* He is a friend and a retired international Bible translator and editor of the Contemporary English Version of the Bible. Hosting a book launch party for him on February 17 in Springfield, Missouri.

Editing two others books, *Greenwood on-the-Yazoo* and *Jean Remembers When*. These should be out by fall.

Awaiting publication in March of my twelfth book, *Missouri Innovators*. Have submitted a final draft for a new book, *Kentucky Innovators*, hopefully out next winter.

Have book signing scheduled for March 2 in Springfield. Waiting for confirmation of other book signings in Springfield and around the state.

On the faculty for the Missouri Writers Guild annual conference May 17-19 in Cape Girardeau, Missouri.

Looking forward to seeing everyone in Branson in April,

Paul



Jim Hamilton

I made the following announcement in January, but a month later I approached the publisher about writing a farm column, as I did before I retired four years ago.

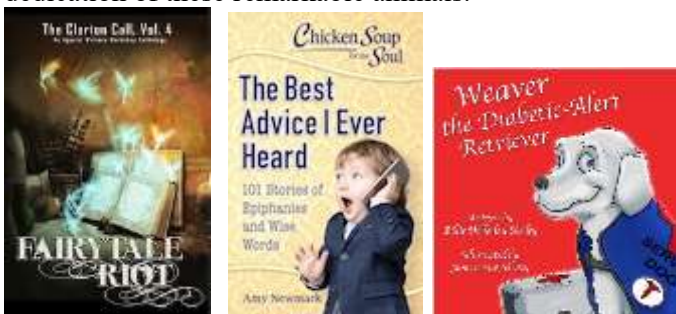
The new column will run in the Reflex (and, hopefully other Phillips Media papers) beginning this week.

I previously dubbed my farm page column “Front Porch Farmin” dating as far back as 1976.

Give my retiree status, I now calling it “The Rockin’ Chair Farmer.” Each week will be a short personal farm-related column, as well as ag news notes.

Kudos. . .For the Success of Our Members!

Kudos. . . Billie Holladay Skelley’s story, “Sonic Sam of Boston,” appeared in *FairyTale Riot* (The Clarion Call – Vol. 4), and her story, “Hit by Lightning,” appeared in *Chicken Soup for the Soul: The Best Advice I Ever Heard* which was released last November. Also, the third book in Billie Holladay Skelley’s Therapy Dogs series has been released: *Weaver the Diabetic-Alert Retriever*. This book provides a rhyming text and colorful illustrations to help children understand how service dogs provide care and support. It highlights the training, work ethic, and dedication of these remarkable animals.



Kudos. . . Jim Hamilton Hamilton columns will continue. Despite longtime columnist Jim Hamilton’s recent decision to cease writing his weekly personal missives, beginning in February Buffalo Reflex readers will have the opportunity to read selected columns from the past. Reprinted under the revised column title, “RFD Redux,” the updated columns are representative of his works from 1979 to 2012. Hamilton has so far recovered and revised columns for every week of 2019.

Kudos. . . Nancy Hartney—Now an International Author. According to Tim Sevenhuysen, the originator of 50-Word Stories, he started with a goal to write “one new, original 50-word story every day for a year.” When he reached that goal in 2010, with some help from reader submissions, he decided to keep the momentum going. A 50-word story is just that—not close to 50 words or about 50 words, but 50 words exactly. Nancy Hartney submitted her 50-word story entitled “Dust,” and it was selected as one of the two selected reader sub-missions for January 15, 2019. With no shame whatsoever, she asks you to “like” her tale. And a real bonus is that since the site/publication is out of Canada, she can now claim “international author status.” See Hartney’s story here: <http://fiftywordstories.com/2019/01/15/nancy-hartney-dust/>. Hartney has published two books—*Washed in the Water* and *If the Creek Don’t Rise* as well as many other articles and stories. She is working on a novel and a poetry chapbook. See website: <https://nancyhartney.com/>

Kudos. . . Jane Hale. LOVE IS A BLAST, her new novel was just published through Smoking Gun Publications. It will be their last book as they are retiring their business. Book signing on Valentine’s Day at OakStar Bank in Buffalo, MO hours 10a.m. – 2p.m. Also, *Mysteries Of the Ozarks, Vol. V* is now with Amphorae Publishing, they bought Goldmines Publishing. Copies can be ordered from Amphorae Publishing and reviews published on their site. Please do.

Kudos. . . John “Doc” Crawford won a third place in the Arizona State Poetry Society fall poetry day contests. Published in SAND CUTTERS, their annual publication. "Spring Green Boy" Read at the 30th Anniversary of Hot Springs Wednesday Night Poetry, the longest consecutive reading in the U.S. I was at the first in February 1989. Poetry on that night every Wednesday in some Hot Springs location. I will be presenting poetry and song from my last book FEMALE VOICES FROM THE BIBLE at the Clark County Library Association

meeting in Arkadelphia in March. My new poetry book titled DREAMS OF A SOUTHERN BOY is being completed. My tentative publisher is Mellen Press, New York. Contract has not been completed and signed.

Kudos. . . Bonnie K Tesh took first place in the Jim Richardson Memorial short story contest, for Letters From Mexico, and first honorable mention for Random Gifts, in the Traditions Creative Non-Fiction Essay contest, at the Ozark Creative Writers Conference, in Eureka Springs, in October. At the OWL Conference in November, she won first place in the Crawford Poetry Contest, for Shootout at 3347 Oak Ridge Drive; second place for Ozark Werewolves on Wheels/Paranormal/Fantasy, Letters From Mexico/Wilshire Short Story, Whispers of Love/Haiku; third place for Chaos Reigns in the Outhouse/Humorous Short Story, Murder in the Marsh/O. Henry Style Story, and Smiley Burnett Comes to the Plaza/Memoir and Creative Non-Fiction.

Kudos. . . Phyllis York's personal kudos for the past year include winning NaNoWriMo for the fourth year in a row, writing three novels, and self-publishing two others.

Kudos. . . Veda Boyd Jones' short story, "A Special Treat," was published in a January issue of *Woman's World*. She has a new e-book: *Here's Your Trouble*. <http://vedaboijdjones.com/>

Kudos. . . Caroline Giammanco's third book, *Death Fences: Memoir of a Whistleblower* will be released in digital this June and the print version will be available ninety days later.

Kudos. . . Michael Koch has a short story; 'One Eyeball Yoo Many,' in the #3 publication of *Midnight Magazine*. This is Mike's first sci-fi story to be published.



Kudos. . .

Congratulations to the winners of our Youth Writing Contest!

Short Story

Francis Mathews, 1st Place, "Our Time"
 Daniel Miller, 2nd Place, "Many Fateful Encounters"
 Ciarra Reed, 3rd Place, "The Sun and the Moon"
 Hannah Carter, Honorable Mention, "Curiosities"

Demise"
 Courtney Scobee, Honorable Mention, "The Four Seasons Find Destiny"

Poetry

Lily Martin, 1st Place, "Curtains on the Sun"
 Cristina Hernandez, 2nd Place, "It's Just a Game"
 Kylah Burkleo, 3rd Place, "Dreams"
 Trenton Bryant, Honorable Mention, "The Jacket"
 Kaylah Goodman, Honorable Mention, "Winter Days"
 Penelope Duran, Honorable Mention, "Louder than Words"



Top row, left to right: Francis Mathews, 1st Place, Short Story; Cierra Reed, 3rd Place, Short Story; Lily Martin, 1st Place, Poetry. Bottom: Poetry Winners

Thank you, Diana West, for logging several hours of windshield time to present these awards and takes these wonderful photos!

Note: For our next newsletter, if you'd like to share with us your achievements, releases, progress, or just what you're currently working on, please email the editor (madison@wildoark.com). We'd love to share and be encouraged by your success!

Reserve a Table for Book Sales

Contact:

authormargarite@yahoo.com

OWL Shirts and Tote Bags

Available at the conferences: Get your own OWL t-shirts and tote bags!



April 26-27, 2019

OWL Conference Agenda

NEW VENUE: Camden Hotel

275 Tanger Blvd.

Branson, MO 65616

(417) 334-8404

The April conference will held in Grand C

www.OzarksWritersLeague.com

“Inspiration, Perspiration, and Dedication of Writing Your Story”

OWL April 2019 Agenda

Friday, April 26th

7:00 p.m. – 9:00 p.m.

Open Mic Night. Contact Margarite Stever at authormargarite@yahoo.com to book your spot.

Saturday, April 27th

8:30 – 9:00 a.m. Registration and OWL Coffee Social. Browse book tables and silent auction.

9:00 a.m. – 9:15 a.m. Greetings from OWL President Margarite Stever.

9:15 a.m. – 11:15 a.m. Terry McDerimid, “Elbows and Knees: How Your Life Story Can Enrich Your Writing”.

11:15 a.m. – 11:30 a.m. Book Table Browsing and Silent Auction Bidding.

11:30 a.m. – 1:00 p.m. Lunch on your own. Feel free to bring your lunch or enjoy one of the many restaurants Branson offers.

1:00 – 1:30 p.m. Larry Dablemont “What I’ve Learned about the Writing Business Through Trial and Error”.

Guest Speakers & Presenters

1:30 – 2:00 p.m. Marty Knox “Exclusive or Worldwide: Where to Offer Your Book for Sale.”

2:00 p.m. – 2:15 p.m. Break. Browse book tables and bid on silent auction.

2:15 – 2:45 p.m. OWL’s own Prose Sisters “Critique Groups and What We've Learned”.

2:45 – 3:15 p.m. Art Contest Winners Announced and Silent Auction.



Terry McDermid

“Elbows and Knees: How Your Life Story Can Enrich Your Writing.”

Everyone has a story to tell. Places traveled or lived. Career experiences. Hopes and dreams. Family adventures. Using that information can add depth to your writing and help it stand out from the crowd. This workshop will provide practical ways you can include your life story in your writing, whether fiction, nonfiction, poetry, or any of the other writing areas.

Terry McDermid writes stories that are heartwarming and forever, believing in love for generations. Her romance books have been published by Harlequin Enterprises and Avalon Books. Other publications include an educational resource, Tapestry of Reading: Introducing Literary Genres (Good Year Books), along with fiction and nonfiction for children, adults, and educational markets. She loves teaching as much as writing and taught elementary school children for a number of years. She shared her love of writing with them through an after-school Young Writers’ Club. While she now concentrates on her writing, she still enjoys presenting workshops to help others with their writing skills.

Accommodations:

Camden Hotel
275 Tanger Blvd.
Branson, MO 65616

The April conference will held in ballroom “Grand C”

Book your room for an overnight experience to complete your conference weekend.

Website: <https://www.camdenhotelbranson.com/>

Special OWL Rate - \$65.00 per night for one person, \$70.00 for two people, \$75.00 for three people, and \$80.00 for four people.

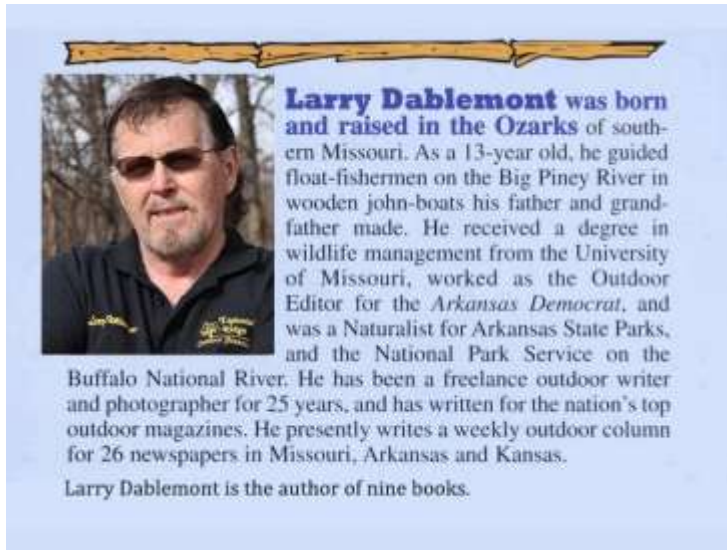
Make reservations with:

Camden Hotel
Branson, MO 65616
(417) 334-8404

<https://www.camdenhotelbranson.com/>



Larry Dablemont



(Math), and no amount of money would tempt me to get a doctorate after writing a thesis.

I'm an omnivorous and voracious reader; no bot has figured me out. Non-Fiction, Classics to SciFi to Mystery to Adventure, whatever strikes my fancy. Isn't one click amazing? I love books and reading. I needed to tell a story about Northern Arizona people so I wrote a book, with many more to come. I've filled up one Kindle and bought another. Plus a personal library full of books. I gift books to everyone young and old. So many books so little time. The first star on the left is waiting for you. As Mame says: Life is a banquet, and I add, so are books waiting to be devoured by lucky you. Never in human history has it been easier to enjoy a good story whether 3000 years old or just written today. Experience an adventure, far away places, and meet interesting characters. Never stop reading. Contact me at: Martyknox4@gmail.com. Want to learn more about Arizona? See my Blog: <https://martyknoxblackmesa.blogspot>.

Larry Dablemont will share what he's learned about the writing business through trial and error.

Marty Knox



Exclusive or Worldwide: Where to offer your book for sale.

I'm Marty Knox, a retired math teacher, and computer science instructor. I lived in Arizona for thirty-eight years. I'm a member of professional writing groups: SINC, Sleuths Ink, and Joplin Writers Guild. I'm also a member of AEA and NEA.

On the journey to a BS degree, I majored in Math, Geology, Art, Marketing, Graphic Arts, Network Design, Computer Science. English as a Second Language, Spanish, Computer Programming and a ton of subjects I found interesting. I was on the 24-year graduation plan, working full time, raising kids and going to college. I never gave up. Then I took three years for a Masters

The Prose Sisters



The Prose Sisters, AKA Bonnie K. Tesh, Margarite R. Stever, and April Brock, will be presenting:

Critique Groups and What We've Learned

Margarite Stever grew up in a tiny Missouri town of just over 200 people. She currently lives in a larger Missouri city with her husband and beloved fur babies. She writes stories and essays that touch a person's heart. Her work has recently appeared in *Missouri's Emerging Writers*; *Legends: Passion Pages*; *50-Word Stories* website; the 2018, 2017, and 2016 issues of *The Crowder Quill*, the

Fall 2015 issue of *The Maine Review*, *Mamalode Magazine's 2015 Better Together*, and *Writer's Digest 2014 Show Us Your Shorts Collection*. She has placed in several contests, and her seeds of wisdom and joy can be read at ozarksmaven.com. She has a Bachelor of Arts in English from Missouri Southern State University. She works for a community action agency where she is instrumental in assisting low income people achieve more energy efficient homes.

Bonnie K. Tesh is a published author whose short stories, poems, and essays have appeared in several anthologies, regional magazines, and newspapers. She is the coauthor of the inspirational book, *I'll Push, You Steer; the definitive guide to stumbling through life with blinders on*. A member of Ozark Writers League, Joplin Writers Guild, and Sleuth's Ink, her critique group, The Prose Sisters, is what keeps her writing. A native of the Ozarks, she is working on a four-book series set in the Ozark Mountains of Missouri. Bonnie lives with her husband, Richard, in Joplin, Missouri, after 20 years on Table Rock Lake, near Branson. Their trips to the state of Montana resulted in research and an outline for a time travel western.

April Brock served 7 years in US Army installing communication equipment in Humvees. She now lives in Fairland, Oklahoma with her amazing husband who treats her like a queen, even when she hasn't had her morning coffee. Together they have three dogs and three cats and the occasional opossum or raccoon that thinks their garage looks cozy. If she's not working on her writing, she is smacking metal with a hammer in her blacksmith forge or worse at her day job stocking shelves at Walmart. (*Editor's note: Thank you for your service, April!*)



Contests

ANNUAL ART & PHOTO SHOW

APRIL

CONTEST CHAIR: BONNIE TESH

RULES FOR ALL ART & PHOTO CONTEST CATEGORIES:

You must be a member of Ozarks Writers League to enter any category. Entry fee of \$5.00 must be paid the morning of the contest and includes as many pieces as Participant would like to enter, in any or all of three categories listed below.

Each entry must have a 3x5 index card attached with a paperclip—DO NOT GLUE OR TAPE, or the entry will be disqualified. The index card should include the following:

- Name
- Address
- Phone number
- Email address

Names must not appear anywhere on any piece of art or photography entered, except on the index card which is attached with a paperclip.

All entries must be delivered to the Art Registration Desk in the meeting room at Camden Conference Center, between 8:00 a.m. – 8:45 a.m., the morning of the April conference.

Entries may be disqualified for not following the above rules.

Participants may enter as many pieces of art or photography as they'd like, in any or all of three categories: Photography, Art and Alternative Art.

Qualified judges, from outside the organization, will conduct blind judging. Decisions are final.

At the end of the meeting, all entries must be retrieved by the member before leaving. OWL is not responsible for anything left at the close of the day.

Ribbons will be given for First, Second and Third Place in each of the three categories:

A Best of Show prize will also be awarded, which is the best of the First-Place winners in the three categories.

CATEGORY 1: Photography

All photos entered must be 5x7 or 8x10 and must be matted. The photos are not restricted to any theme.

CATEGORY 2: Art

Includes watercolor, oil, pastels, pencil, acrylic and any other form. Artwork must be matted and may be any theme.

CATEGORY 3: Alternative Art

Includes any and all other kinds of art: weaving, sewing, pottery, quilting, woodwork, crafts, etc. Follow rules above for placing owner's information on the item, as far as possible, however, information must NOT be visible to the judges.

CLIFF EDMON CONTEST

For many years, OWL has honored the memory of Cliff Edom, for his contribution to photojournalism in the Ozarks. His family sponsored the contest for the first several years. At some point, OWL picked up the cost of carrying on the tribute. Those costs have risen over the years, so for 2019 at least, the contest will not be offered. If a continuing sponsorship becomes available, and there is enough interest, the contest will be revisited.

Thank you to all the participants in the past, the judges, and the members who worked hard to keep the contest going.

If you are not familiar with Cliff Edom's work, there is an abundance of information on the Internet. Please take a few minutes to read about his contribution to capturing the beauty of the Ozarks.

Cliff Edom founded the Photo-Journalism Department at the University of Missouri-Columbia in 1943. He created the Pictures of the Year Contest in 1944 and the Missouri Photo Workshop in 1949. Cliff and his wife, Vi, charter members of OWL, published several books including, *Twice Told Tales*, *An Ozarks Photo Album* and *Forty Years of Missouri Photo Workshops*. Cliff Edom died in 1991.

2018 Winners



Silent Auction

We're having a silent auction at the 2019 OWL Spring Conference, and we need your donations!

We want to be sure to have enough funds in the treasury to pay our wonderful agents and publishers. We've already had a couple of great agents confirm for our September conference, and we're looking forward to booking more.

Now is the time to look around and see if you have something you'd like donate for this great fundraiser. We love themed baskets, books, and everything inspirational.

You're writers. Get creative!

If you have items to donate, please email Margarite Stever at <mailto:Mauthormargarite@yahoo.com> or Bonnie Tesh at <mailto:bonkate@hotmail.com> and let us know what you're bringing so we make bid sheets.